

## 4-track at its economical best

The *Elizabethan FT1* offers 4-track at an irresistible price. Nevertheless it carries a real thoroughbred high-performance specification, packed with "extras". Luxuriously housed in a contemporary camber-style cabinet with a smart two-tone finish and brass trim, the FT1—even by Elizabethan standards—represents unbeatable value.

- 4-track—over 6 hrs. playing time at  $3\frac{1}{2}$  ips
- Simple press-button track selection
- 50—12,000 cps at  $3\frac{1}{2}$  ips
- Independent mixing and bass/treble controls
- Monitoring through speaker while recording
- Stereo playback facilities (with additional equipment)

# ELIZABETHAN

# FT1

## Specification

**No. OF TRACKS**  
Four

**TAPE SPEED**  
 $3\frac{1}{2}$  ips

**TAPE RUNNING TIME**  
45 minutes per track—3 hours' total (standard tape supplied)  
90 minutes per track—6 hours' total (Double Play tape)

**OUTPUT**  
2.5 watts

**LOUDSPEAKER**  
6" x 4" High Flux elliptical

**FREQUENCY RESPONSE**  
50-12,000 c/s

**TONE CONTROLS**  
Separate Bass and Treble

**SIGNAL TO NOISE RATIO**  
Better than 40 dB unweighted

**RECORD SAFETY INTERLOCK**

**MIXING**  
Independent mic. & gram. controls

**MAINS VOLTAGE**  
AC only 200-250 v. 50 c/s

**INPUT SOCKETS**  
1: Microphone  
2: Radio/Gram

**OUTPUT SOCKETS**  
1: Alternative head output (and stereo playback)  
2: Extension loudspeaker

**RECORD LEVEL INDICATOR**  
Column type Magic Eye

**VALVES**  
8D8, 2 x ECL82, EM84, EC1 Metal Rectifier

**CONSUMPTION**  
80 watts

**DIMENSIONS**  
 $15\frac{1}{2}$ " x  $15$ " x  $7$ "

**WEIGHT**  
23 lbs

**MICROPHONE**  
Elizabethan High-Gain Crystal

ONLY **39** GNS  
including microphone,  
tape, etc.

