

keys ① and ③ will automatically return to their rest positions. Please keep in mind that the functioning of the automatic end-of-tape stop depends on the use of ready-made tapes, i. e. tapes which are equipped with a leader and a metallic contact foil at each end.

### **Here are some other facts you ought to know before starting your first recording:**

The adjustment of the proper recording level is indicated on and can be checked by means of the two VU-meters. During monaural recording only the left hand VU-meter will operate, whereas during stereo recording operation both VU-meters will function.

When recording from a radio set or a microphone, adjust the proper recording level by turning the control "Level I" ⑨, whereas, when re-recording phonograph records, the control "Level II" ⑩ must be used. You may also connect two signal sources at once, as for instance a radio set and a record player or a microphone and a record player or another tape recorder respectively. In such a case you may mix the signals by using the controls "Level I" ⑨ and "Level II" ⑩. Turn the controls clockwise until the loudest parts of the performance in question (peaks of the signal) cause the pointer of the db-meter to deflect to the end of the black area till "0" of the scale.

## **Monaural Operation Recording**

### **Recording From a Microphone**

1. Set the function selector ⑤ at the position 1—4.
2. Connect the microphone to the microphone socket ⑪.
3. Turn the volume control ⑭ anticlockwise as far as possible (see also 9.).
4. Turn the balance control ⑮ anticlockwise as far as possible (see also 9.).
5. Move the microphone towards the source of the sound to be re-

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